SupaUkes Lockdown SongBook



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Da Doo Ron Ron

INTRO: C

C I met her on a Monday and my heart stood still G C Da doo ron ron ron, da doo ron ron C F Somebody told me that her name was Jill G C Da doo ron ron ron, da doo ron ron

C F Yes, my heart stood still
C G Yes, her name was Jill
C F And when I walked her home
G C
Da doo ron ron ron, da doo ron ron

C I knew what she was thinkin' when she caught my eye G C Da doo ron ron ron, da doo ron ron C F I looked so quiet but my oh my G C Da doo ron ron, da doo ron ron

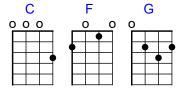
C F
Yes, she caught my eye
C G
Yes, but my oh my
C F
And when I walked her home
G C
Da doo ron ron ron, da doo ron ron

|C |F |G |C |

C
Well, I picked her up at seven and she looked so fine
G
C
Da doo ron ron ron, da doo ron ron
C
F
Someday soon I'm gonna make her mine
G
C
Da doo ron ron ron, da doo ron ron

C F
Yes, she looked so fine
C G
Yes, I'll make her mine
C F
And when I walked her home
G C
Da doo ron ron ron, da doo ron ron

C F
Da doo ron ron ron, da doo ron ron
G C
Da doo ron ron ron, da doo ron ron etc..



Joiene use hammer on for Am when playing word Jolene

Am C G Am
Jolene, Jolene, Jolene
G I'm begging of you please dont't take my man
Am C G Am
Jolene, Jolene, Jolene
G Am
Please don't take him just because you can

Your beauty is beyond compare

G Am

With flaming locks of auburn hair

G Em Am

With ivory skin and eyes of emerald green

Am C

Your smile is like a breath of spring

G Am

Your voice is soft like summer rain

G Em Am

Am

And i cannot compete with you, Jolene

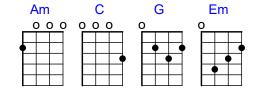
Am
He talks about you in his sleep
G
There's nothing i can do to keep
G
From crying when he calls your name, Jolene
Am
C
And i can easily understand
G
How you could easily take my man
G
Em
Am
But you don't know what he means to me, Jolene

Am C G Am
Jolene, Jolene, Jolene, Jolene
G Am
I'm begging of you please don't take my man
Am C G Am
Jolene, Jolene, Jolene
G Em Am
Please don't take him just because you can

Am C
you could have your choice of men
G Am
But i could never love again
G Em Am
He's the only one for me, Jolene
Am C
I had to have this talk with you
G Am
My happines depends on you
G Em Am
Whatever you decide to do, Jolene

Am C G Am
Jolene, Jolene, Jolene
G I'm begging of you please don't take my man
Am C G Am
Jolene, Jolene, Jolene
G Em Am
Please don't take him just because you can.

Am Jolene.



I Saw Her Standing There

Intro ////

Well she was just seventeen and you know what I mean E7
And the way she looked was way beyond compare

A A7 D7 F7
So how could I dance with another oh,

A7 E7 A7
when I saw her standing there

A7
Well she looked at me and I, I could see
E7
That before too long I'd fall in love with her
A A7 D7
She wouldn't dance with another
F7 A7 E7 A7
Oh, when I saw her standing there

Well my heart went boom when I crossed that room and I held her hand in mine $^{\hbox{\scriptsize D7}}$

Well we danced through the night
D7 A7
and we held each other tight

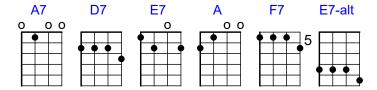
And before too long I fell in love with her
A A7 D7
Now I'll never dance with another
F7 A7 E7 A7
Oh, since I saw her standing there

Well my heart went boom when I crossed that room and I held her hand in mine

Well we danced through the night

D7
A7
and we held each other tight

And before too long I fell in love with her
A
A7
D7
Now I'll never dance with another
F7
A7
Ch, since I saw her standing there
A7
Since I saw her standing there
A7
Yeah, Well since I saw her standing there.

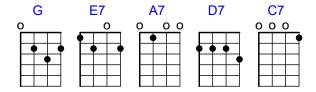


Walk Right In

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Walk right in, sit right down,
A7 D7 G
Daddy, let your mind roll on.
G E7
Walk right in, sit right down,
A7 D7
Daddy, let your mind roll on.
G G G
Everybody's talkin' 'bout a new way of walkin',
C7 C7 C7
do you want to lose your mind?
G E7
Walk right in, sit right down,
A7 D7 G
Daddy, let your mind roll on.
```

G E7
Walk right in, sit right down
A7 D7 G
Baby, let your hair hang down
G E7
Walk right in, sit right down
A7 D7
Baby, let your hair hang down
G G
Everybody's talkin' 'bout a new way of walkin'
C7 C7 C7
Do you want to lose your mind?
G E7
Walk right in, sit right down
A7 D7 G
Baby, let your hair hang down

Instrumental



Cracklin Rosie Neil Diamond

C Cracklin' Rosie, get on board

We're gonna ride till there ain't no more to go

F Dm F

Taking it slow Lord, don't you know

Dm G

Have me a time with a poor man's lady

C
Hitchin' on a twilight train

Dm

Ain't nothing there that I care to take along
F
Maybe a song to sing when I want
Dm
G7
C
Don't need to say please to no man for a happy tune

C F G C
Oh, I love my Rosie child
C F G C
She got the way to make me happy
C F G C
You and me, we go in style
Dm
Cracklin' Rosie you're a store-bought woman
F
You make me sing like a guitar hummin'
Dm
So hang on to me, girl
G
Our song keeps runnin' on
G
Play it now, Play it now,
F G
Play it now, my baby

C Cracklin' Rosie, make me a smile

God if it lasts for an hour, that's all right

F Dm F

We got all night To set the world right

Dm G C

Find us a dream that don't ask no questions, yeah

C F G C
Oh, I love my Rosie child
C F G C
She got the way to make me happy
C F G C
You and me, we go in style
Dm
Cracklin' Rosie you're a store-bought woman
F
You make me sing like a guitar hummin'
Dm
So hang on to me, girl
G
Our song keeps runnin' on
G
Play it now, Play it now,
F G
Play it now, my baby

C Cracklin' Rosie, make me a smile

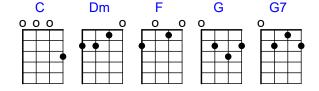
God if it lasts for an hour, that's all right

F Dm F

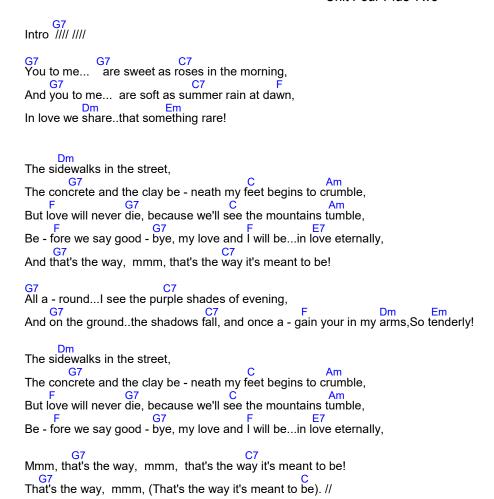
We got all night To set the world pright

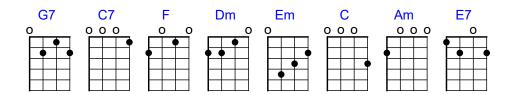
Dm G C

Find us a dream that don't ask no questions, yeah



Concrete And Clay Unit Four Plus Two





Eight Days A Week Beatles

Intro: G////A////C////G/

Ooh I need your love babe,
C
G
Guess you know it's true.
G
Hope you need my love babe,
C
Just like I need you.

Em C Em A
Hold me, love me, hold me, love me.
G A
I ain't got nothin' but love babe,
C G
Eight days a week.

G A
Love you ev'ry day girl,
C G
Always on my mind.
G A
One thing I can say girl,
C G
Love you all the time.

Em C Em A Hold me, love me, hold me, love me.

G A I ain't got nothin' but love girl,
C G G Eight days a week.

Eight days a week

Em
I love you.
D
Eight days a week

A
F
D7
Is not enough to show I care.

G A Ooh I need your love babe, C G G G Guess you know it's true. G A Hope you need my love babe, G G Just like I need you.

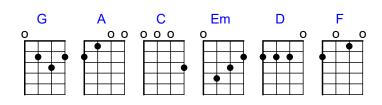
Em C Em A Hold me, love me, hold me, love me G A I ain't got nothin' but love babe, C G Eight days a week.

D
Eight days a week
Em
I love you.
D
Eight days a week
A
F
D7
Is not enough to show I care.

G A Love you ev'ry day girl, C G Always on my mind.
G A One thing I can say girl, C G Love you all the time.

Em C Em A
Hold me, love me, hold me, love me.
G A
I ain't got nothin' but love girl,
C G
Eight days a week,
C G
Eight days a week,
C G
Eight days a week,
C G
Eight days a week.

Outro: G////A////C////G/





San Francisco Bay Blues

With optional dropdown

Verse

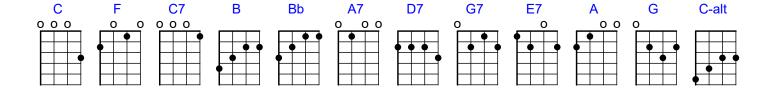
C | F | C | C7 | I got the blues my baby left me down by san fransico bay F | C | Where the ocean liners are not so far away F | C-alt | B | Bb | A7 | If i didnt mean to treat her so bad, she was the best friend i ever | had D7 | G7 | Said goodbye, had a cry, wanna lay down and die.

C i aint got a nickel and i ain't got a lousey dime
F E7
if she dont come back i think im gonna lose my mind
F C-alt B Bb A
if i ever go back and stay, its gonna be a brand new day
D7 G7 C
walking with my baby down by san fransico bay

Kazoo 2 verse chords

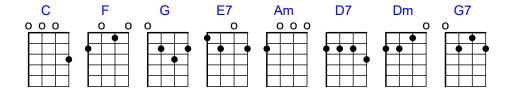
C Sittin' down looking from my back-door, wondering which way to go F C C7
the women im so crazy about she dont love me no more F C-alt B Bb A if i ever get freight a train its coz im feeling blue C7 C7
ride all the way to the end of the line thinking only you

C F C meanwhile living in the city just about to go insane
F E7
thought I heard my baby, the way she used to call my name.
F C-alt B Bb A
if i ever get back to stay its gonna be a brand new day
D7 C A7
walking with my baby down by san fransico bay....
D7 G7 C A7
walking with my baby down by san fransico bay....
D7 G7 C FC G C
ohh walking with my baby down by Sanfransico bay



Crying In The Rain





Delilah Tom Jones

```
Am I saw the light on the night that I passed by her window (A2 3 5)
Am I saw the flickering shadows of love on her blind (A2 3 5)
A A7 Dm
She was my woman (A8 7 5)
Am E7 Am G7 As she deceived me I watched, and went out of my mind
C
My, my, my, Delilah (C2 E0 1 3 1 0)
G C
Why, why, why, Delilah (E0 1 3 5 3 1 0)
C C7 F Dm
I could see that girl was no good for me
C But I was lost like a slave that no one could free
Am E7 At break of day when that man drove away I was waiting. (A2 3 5)
Am E7 I crossed the street to her house and she opened the door. (A2 3 5)
A A7 Dm
She stood there laughing
Am E7 Am G7 I felt the knife in my hand, and she laughed no more
C
My, my, my, Delilah (C2 E0 1 3 1 0)
Why, why, why, Delilah (E0 1 3 5 3 1 0)

C C7 F Dm

So before they come to break down the door

C G C

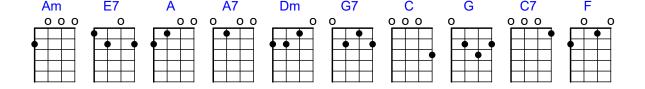
Forgive me, Delilah, I just couldn't take any more
Instrumental
A7
A7 x 10, A5, A3, A2, E0
A7
A7 x 10, A5, A3, A2
A A7 Dm
She stood there laughing
Am I felt the knife in my hand, and she laughed no more
C
My, my, my, Delilah. (C2 E0 1 3 1 0)
Why, why, why, Delilah (E0 1 3 5 3 1 0)

C C7 F Dm

So before they come to break down the door

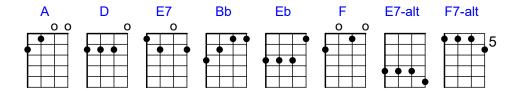
C G C

Forgive me, Delilah, I just couldn't take any more
Am E7 Am Dm Am Forgive me, Delilah, I just couldn't take any mo--oo--ore
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King Of The Road

```
A D
Trailers for sale or rent
Rooms to let fifty cents
A D No phone, no pool, no pets
I ain't got no cigarettes
Ah, but..two hours of pushin' broom
E7
Buys an eight by twelve four-bit room
A D I'm a man of means by no means
E7-alt A // King of the road.
A
Third boxcar, midnight train
E7
Destination Bangor, Maine.
A D Old worn out suit and shoes,
I don't pay no union dues,
I smoke old stogies I have found
Short, but not too big around
A D I'm a man of means by no means
E7-alt A // King of the road
A Bb
Bb Eb I know every engineer on every train
F
All of their children, and all of their names
And every handout in every town
/ And every lock that ain't locked When no one's around
I sing Trailers for sale or rent
F Bb
Rooms to let, fifty cents
No phone, no pool, no pets
I ain't got no cigarettes
Ah, but, two hours of pushin' broom
Bb Buys an eight by twelve four-bit room
I'm a man of means by no means
      //King of the road
      //King of the road.
```



Super Trouper Abba

C Super Trouper, / beams are gonna blind me Csus4 G Dm G / But I won't feel / blue, / Like I always / do C Am Dm G7 'Cause somewhere in the crowd there's you...... C Em I was sick and tired of everything When I called you last night from Glasgow All I do is eat and sleep and sing Dm G6 G Wishing every show was the last show F So imagine I was glad to hear you're coming Suddenly I feel all right And it's gonna be so different When I'm on the stage to G7sus4 G7 night C Csus4 C
Tonight the Super Trouper lights are gonna find me Csus4 C G Shining like the sun Dm G7 Smiling, having fun Feeling like a number one Tonight the Super Trouper beams are gonna blind me Csus4 C G But I won't feel blue Dm G7 Like I always do Am Dm G7 'Cause somewhere in the crowd there's you C Em Facing twenty thousand of your friends $\begin{array}{ccc} & & & & & & \\ & & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & & & \\ & &$ Part of a success that never ends Dm G6 G Still I'm thinking about you on-ly There are moments when I think I'm going crazy But it's gonna be alright Everything will be so different G7sus4 G7
When I'm on the stage tonight Csus4 C G Shining like the sun Dm G7 Smiling, having fun Feeling like a number one Csus4 C
Tonight the Super Trouper beams are gonna blind me Csus4 C But I won't feel blue Like I always do

'Cause somewhere in the crowd there's you

So I'll be there when you arrive

The sight of you will prove to me I'm still alive

And when you take me in your arms

And hold me tight

Dm G7sus4 G7 I know it's gonna mean so much tonight

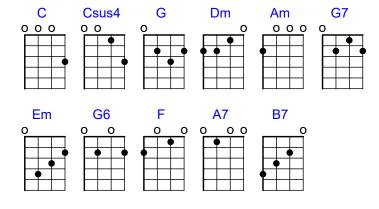
Tonight the Super Trouper lights are gonna find me Csus4 C G
Shining like the sun
Dm G7
Smiling, having fun

Feeling like a number one

Tonight the Super Trouper beams are gonna blind me $\frac{\text{Csus4}}{\text{C}}$ C $\frac{\text{G}}{\text{But I}}$ won't feel blue

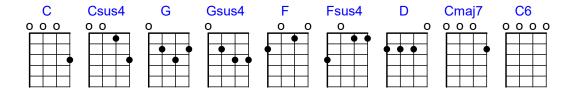
Dm G7 Like I always do (Slow down)

'Cause somewhere in the crowd there's you



Rhinestone Cowboy Glen Campbell

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C Csus4 C I've been walking these streets so lo-ng
C Csus4 C Singing the same old song
C C G I know every crack in these dirty sidewalks off Broadway
                                                                Gsus4 G
Where hustle is the name of the game
Faus4 F And nice guys get washed a- way / Like the snow and the rain
                                                                   C Csus4 C
There's been a load of compro-mising Gsus4
F Fsus4 C On the road to my ho- rizon
                                             G Gsus4 G
F D G And I'm gonna be where the lights are shining on me
F G C Csus4 C Like a Rhinestone Cowboy
Cmaj7 C6
Riding out on a horse in a star spangled rodeo
F G C Csus4 C
Like a Rhinestone cowboy
Cmaj7 C6 G
Getting cards and letters from people I don't even know
And offers coming over the phone
C I really don't mind the rain
And smiles can hide all the pain
But you're down and you're riding the train
That's taking the long way
And I dream of the things I'll do-
With a subway token and a dollar tucked inside my shoe
There'll be a load of compro-mising Gsus4 G
F Fsus4 C On the road to my ho- rizon
F D G And I'm gonna be where the lights are shining on me
REPEAT CHORUS x 2
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I'll see you in my dreams

```
(intro)
C Am7 Cmaj7 Am7
C Am7 Cmaj7 Am7 though the days are long
twilight sings a song
D7 G G7 C Am7 Cmaj7 Am7 of the happi- ness that used to be
Soon my Eyes will close
B7 Em
soon I'll find repose
G Am D7 G and in dreams you're always near to me
 F Dm Fm6
I'll see you in my dreams
 C B7 Am7
hold you in my dreams
 A7 some- one took you out of my arms
D7 Dm7 G7-Alt
still I feel the thrill of your charms
(Bridge)
              \mathsf{Dm}
Lips that once were mine
C B7 Am7
Ten- der eyes that shine
Gm6 A7 E7 Am C7
they will light my way to- nigh-t
F Fm6 C Am7 Cmaj7 Am7
I'll see you in my dreams
(hum chorus)
(Repeat Bridge)
Gm6 A7 E7 Am C7
they will light my lonely way tonight
F Fm6 C Am7 Cmaj7 Am7
I'll see you in my dreams
(slow down)
C Am7 Cmaj7 Am7
..-.. x 2
1,1-7: 2,7: 2,8
    C
                                Cmaj7
                                                  A7
                                                                  Α
                                                                                D7
                                                                                                G
                                                                                                               G7
                                                                                                                              Em
                                                                                                                                              B7
                 Am7
0 0 0
               0 0 0 0
                               0 0 0
                                                F<sub>m</sub>6
                                                                Dm7
                                                                                                               C7
   Am
                                                                               Gm<sub>6</sub>
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Chattanooga choo choo Glenn Miller

Verse

G Pardon me, boy C G Is that the Chattanooga choo choo? E7 A7 Track twenty-nine D7 G D7 Boy, you can gimme a shine G I can afford To board a Chattanooga choo choo E7 A7 I've got my fare D7 G G7 And just a trifle to spare Chorus You leave the Pennsylvania Station 'bout a quarter to four C G7
Read a magazine and then you're in Baltimore
F F#dim7
Dinner in the diner C Nothing could be finer D7 F#dim7 G7 Than to have your ham an' eggs in Caro—lina ${\color{red}{\rm C}}$ When you hear the whistle blowin' eight to the bar C G7 C C7
Then you know that Tennessee is not very far F F#dim7 Shovel all the coal in C A7 Gotta keep it rollin' D7 G7 C Woo, woo, Chattanooga there you are Verse G There's gonna be C G A certain party at the station E7 A7 Satin and lace D7 G D7 I used to call "funny face" G She's gonna cry G7 C Cm7 Until I tell her that I'll never roam G Em7
So Chattanooga choo choo A7 D7 G A7 Won't you choo-choo me home? G Em7 So Chattanooga choo choo A7 D7 G Won't you choo-choo me home?

