

2020 Songbook No. 2



The intentions of this SongBook are not only to develop playing skills but also to encourage playing at home, for self or family entertainment, during these difficult and anti-social times.

Easy Play

- The Bargain Store
 - One of Dolly Parton's major hits
- Sloop John B in both C and G
 - Traditional Bahamian song popularized by the Beach Boys
- Ghost Riders in the Sky in Am
- Ghost Riders in the Sky in Dm
 - In 2 keys for different vocal ranges
- Help me make it through the Night
 - Kris Kristofferson
- Have you ever seen the rain
 - Written by John Fogerty but performed by many artists
- When I'm dead and gone
 - McGuinness Flint
- Marguerita Time
 - Status Quo
- No mas Amor
 - Performed by Willie Nelson and Alison Krauss on his To All the Girls album
- California Girls
 - The Beach Boys

A little more challenging.

This mixture combines songs which use well known chords but are tricky to sing, with songs that are a little more challenging to play.

- Never Let Her Slip Away
 - Andrew Gold
- A Picture of You
 - Joe Brown's only top 10 hit
- Someday
 - Michael Buble with
- Mamma Mia
 - Abba
- Eviva Espana
 - A crowd pleaser
- Here You come Again
 - Another hit by Dolly Parton

The Bargain Store

Dolly Parton

Am D Am
My life is like unto a bargain store
D Am
And I may have just what you're looking for
D Am
If you don't mind the fact that all the merchandise is used
D Am
But with a little mending it could be as good as new

Am D Am
Why you take for instance this old broken heart
D Am
If you will just replace the missing parts
D Am
You would be surprised to find how good it really is
D Am
Take it and you never will be sorry that you did

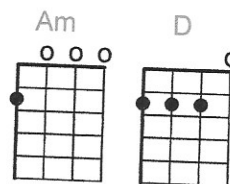
Am D Am
The bargain store is open come inside
D Am
You can easily afford the price
D Am
Love is all you need to purchase all the merchandise
D Am
And I can guarantee you'll be completely satisfied

Am D Am
Take these old used mem'ries from the past
D Am
And these broken dreams and plans that didn't last
D Am
I'll trade them for a future, I can't use them anymore
D Am
I've wasted love, but I still have some more

CHORUS

Am D Am
My life is like unto a bargain store
D Am
And I may have just what you're looking for
D Am
If you don't mind the fact that all the merchandise is used
D Am
But with a little mending it could be as good as new

Am D Am
The bargain store is open come inside
Am D Am
The bargain store is open come inside



Sloop John B
Beach Boys

C
We come on the sloop John B
My grandfather and me
G
Around Nassau town we did roam
C C7
Drinking all night
F Dm
Got into a fight oh yeah
C
Well I feel so broke up
G C
I want to go home

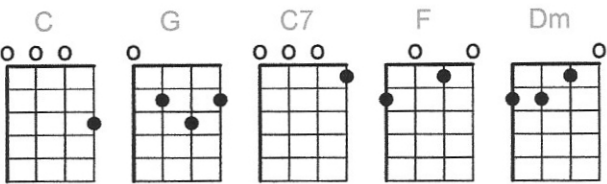
C
So hoist up the John B s sail
See how the mainsail sets
Call for the captain ashore
G C C7
Let me go home, let me go home
F Dm
I wanna go home, yeah yeah
C
Well I feel so broke up
G C
I wanna go home

C
The first mate he got drunk
And broke in the capn s trunk
G
The constable had to come and take him away
C C7
Sheriff John Stone
F Dm
Why don t you leave me alone, yeah yeah
C G C
Well I feel so broke up I wanna go home

Chorus

C
The poor cook he caught the fits
And threw away all my grits
G
And then he took and he ate up all of my corn
C C7
Let me go home
F Dm
Why don t they let me go home
C G C
This is the worst trip I ve ever been on

Chorus



Sloop John B

^G
We come on the sloop John B
My grandfather and me
^D
Around Nassau town we did roam
^G ^{G7}
Drinking all night
^C ^{Am}
Got into a fight oh yeah
^G
Well I feel so broke up
^D ^G
I want to go home

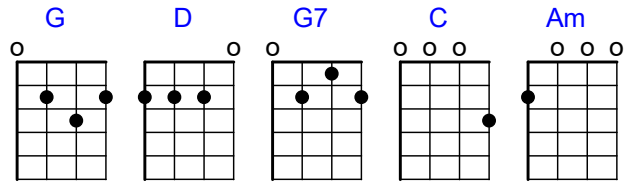
^G
So hoist up the John B's sail
See how the mainsail sets
Call for the captain ashore
^D ^G ^{G7}
Let me go home, let me go home
^C ^{Am}
I wanna go home, yeah yeah
^G
Well I feel so broke up
^D ^G
I wanna go home

^G
The first mate he got drunk
And broke in the cap'n's trunk
^D
The constable had to come and take him away
^G ^{G7}
Sheriff John Stone
^C ^{Am}
Why don't you leave me alone, yeah yeah
^G ^D ^G
Well I feel so broke up I wanna go home

Chorus

^G
The poor cook he caught the fits
And threw away all my grits
^D
And then he took and he ate up all of my corn
^G ^{G7}
Let me go home
^C ^{Am}
Why don't they let me go home
^G ^D ^G
This is the worst trip I've ever been on

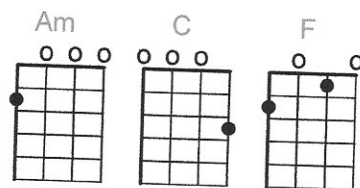
Chorus



Ghost Riders In The Sky

Johnny Cash

Am C
An old cowpoke went riding out one dark and windy day,
Am C
Up - on a ridge he rested as he went along his way,
Am C Am
When all at once a mighty herd of red-eyed cows he saw,
F Am
Plowin' through the ragged sky, and up a cloudy draw,



Am C
Their brands were still on fire and their hooves were made of steel,
Am C
Their horns were black and shiny and their hot breath he could feel,
Am C Am
A bolt of fear went through him as they thundered through the sky,
F Am
For he saw the riders coming hard, ..and he heard their mournful cry.

C Am
Yippe-ai - oh, yippee-a i- ay, (Coyote Yip)
F Am
Ghost riders in the sky

Am C
Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat,
Am C
He's ridin' hard to catch that herd but he ain't caught them yet,
Am C Am
Cause they've got to ride forever on that range in the sky,
F Am
All horses snortin' fire, as they ride on, hear them cry.

Am C
As the riders loped on by him, he heard one call his name,
Am C
If you want to save your soul from hell, a ridin' on our range,
Am C Am
Then cowboy change your ways today or with us you will ride,
F Am
Trying to catch the devil's herd, across these endless skies.

C Am
Yippe-ai - oh, yippee-a i- ay, (Coyote Yip)
F Am
Ghost riders in the sky,

C Am
Yippe-ai - oh, yippee-a i- ay, (Coyote Yip)

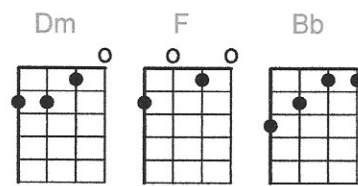
F Am
Ghost riders in the sky

F Am
Ghost riders in the sky.

Ghost Riders In The Sky

Johnny Cash

Dm F
An old cowpoke went riding out one dark and windy day,
Dm F
Up - on a ridge he rested as he went along his way,
Dm F Dm
When all at once a mighty herd of red-eyed cows he saw,
Bb Dm
Plowin' through the ragged sky, and up a cloudy draw,



Dm F
Their brands were still on fire and their hooves were made of steel,
Dm F
Their horns were black and shiny and their hot breath he could feel,
Dm F Dm
A bolt of fear went through him as they thundered through the sky,
Bb Dm
For he saw the riders coming hard, ..and he heard their mournful cry.

F Dm
Yippee-ai - oh, yippee-a i- ay, (Coyote Yip)
Bb Dm
Ghost riders in the sky

Dm F
Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat,
Dm F
He's ridin' hard to catch that herd but he ain't caught them yet,
Dm F Dm
Cause they've got to ride forever on that range in the sky,
Bb Dm
All horses snortin' fire, as they ride on, hear them cry.

Dm F
As the riders loped on by him, he heard one call his name,
Dm F
If you want to save your soul from hell, a ridin' on our range,
Dm F Dm
Then cowboy change your ways today or with us you will ride,
Bb Dm
Trying to catch the devil's herd, across these endless skies.

F Dm
Yippee-ai - oh, yippee-a i- ay, (Coyote Yip)
Bb Dm
Ghost riders in the sky,

F Dm
Yippee-ai - oh, yippee-a i- ay, (Coyote Yip)
Bb Dm
Ghost riders in the sky
Bb Dm
Ghost riders in the sky .

Help Me Make It Through The Night

Kris Kristofferson

Intro

C Csus4 C
....

Verse 1

N.C. C Csus4 C
Take the ribbon from YOUR hair
C F
Shake it loose and let it fall
Dm G G7
Layin' soft upon MY skin
G7 C Csus4 C
Like the shadows on the wall

Verse 2

N.C. C Csus4 C
Come and lay down by my side
C F
Till the early mornin' light
Dm G G7
All I'm takin' is your time
G7 C Csus4 C
Help me make it through the night

C F
I don't care what's right or wrong
F C Csus4 C
I don't try to understand
C D7
Let the devil take tomorrow
G G7
Cause tonight I need a friend

Verse 3

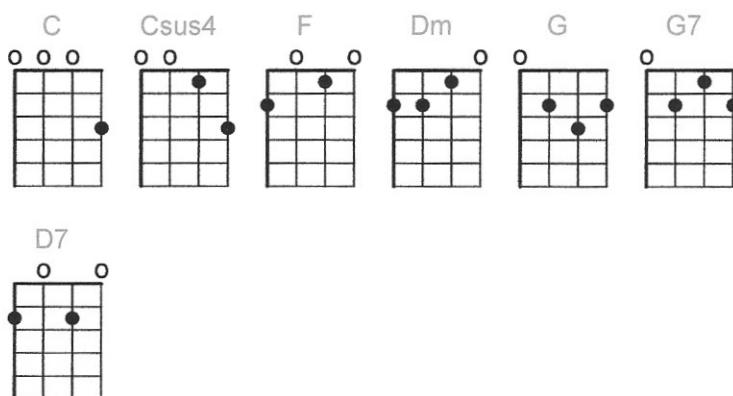
G7 C Csus4 C
But yesterday is dead and gone
C F
And tomorrow's out of sight
Dm G G7
And it's sad to be alone
G7 C Csus4 C
Help me make it through the night

Verse 4

N.C. C Csus4 C
Yesterday is dead and gone
C F Dm
And tomorrow's out of sight
Dm G G7
And it's sad to be alone

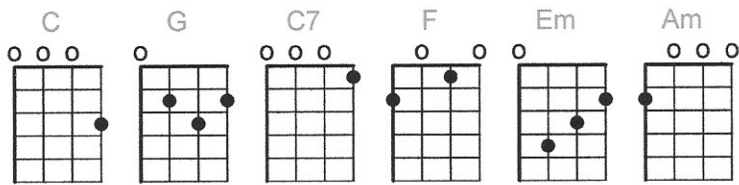
G7 C Csus4 C
Help me make it through the night

C G G7
I don't wanna be alone
G7 C Csus4 C
Help me make it through the night



Have You Ever Seen The Rain

Intro: Am - G - F - C



Stanza 2:

C
Someone told me long ago
C
There's a calm before the storm
G C
I know, and it's been coming for sometime
C
Then it's over so they say
C
It'll bring a sunny day
G C C7
I know, shining down like water.

F G C Em Am
I wanna know, have you ever seen the rain
F G C Em Am
I wanna know, have you ever seen the rain
F G C
Coming down on a sunny day

Stanza 2:

C
Yesterday and days before
C
Sun is cold and rain is hot
G C
I know, been that way for all my time
C
Till forever on it goes
C
Fill the circle fast and slow
G C C7
I know, and I can't stop my wonder.

Chorus

Instrumental: (do refrain chords)

Chorus

F G C
Coming down on a sunny day

No mas amor

Dm A A7 A
 No mas amor, no mas amor aqui,—No love to be found
 A7 Dm
 No one around now, but me
 Dm Dm A A7
 Last time I saw him, Was down by the edge of the sea
 A A7 Dm
 No mas amor, no mas amor aqui

Chorus

Gm Dm
I would have followed you anywhere
A Dm
Nowhere I wouldn't have gone
Gm Dm
You could have taken me anywhere
A Dm
You had to go it alone.

Dm A A7 A
 No mas amor, no mas amor aqui—No love to be found
 A7 Dm
 No one around now, but me
 Dm Dm A A7
 Last time I saw him, Was down by the edge of the sea
 A A7 Dm
 No mas amor, no mas amor aqui

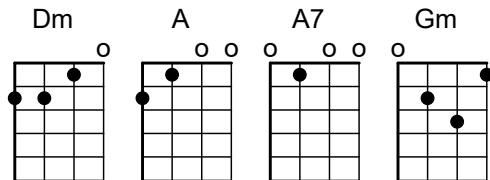
Instrumental Verse 1 and chorus chords

Dm A A7
Down by the rocks, where the waves play the shore like a drum
A Dm
Sometimes I swear I can hear his guitar gently strum
Dm A A7
I walk the beach underneath the moon's pale blue light
A A7 Dm
Haunted by the song of a love lost to the changing tide

Chorus

Dm A A7 A
No mas amor, no mas amor aqui—No love to be found
A7 Dm
No one around now, but me
Dm Dm A A7
Last time I saw him, Was down by the edge of the sea
A A7 Dm
No mas amor, no mas amor aqui

Guitar Instrumental Chorus chords



When I'm Dead And Gone

artist:McGuinness Flint , writer:Benny Gallagher and Graham Lyle

<https://www.youtube.com/watch?v=M6beG7qBm4g>

[D] [G] [D] [G]

[D] Oh I love you baby, I [G] love you night and day.
[D] When I leave you baby, don't [G] cry the night away.
[D] When I die don't you write no [G] words upon my tomb.
[D] I don't believe I want to leave no [G] epitaph of doom.

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on. [G] [A]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn 'cos I'm not [G] the-[D]re

[D] Oh my Melinda, she's [G] out to get my hide.
[D] She's got a shotgun and her [G] daughter by her side.
[D] Hey there ladies, [G] Johnson's free.
[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on. [G] [A]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

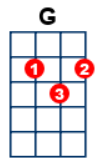
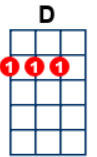
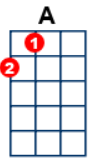
[D] Oh my Melinda, she's [G] out to get my hide.
[D] She's got a shotgun and her [G] daughter by her side.
[D] Hey there ladies, [G] Johnson's free.
[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I don't [D] want somebody to [A] mourn 'cos I'm not [D] the-[G]re
[A]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn beside my [G] gra-[D]ve.

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]
[D] Ooh la la [G] [A] [D] ooh la la [G] [A]

repeat and fade

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]



Marguerita Time

Status Quo

G D
Captured my heart, captured my memory,
Em Bm
Captured a time for me, I could see,
Am D
A time for me was gonna be. (PAUSE)
G D
Deep in my heart, deep in my memory,
Em Bm
Deep in a part of me, heart of me,
Am D
Meant to be History,
Am D
Could it be that I'm still wanderin'

CHORUS

G C
I never knew what had happened to me,
D G
I didn't think it was true,
G C
That I could be just like anyone else,
D G
I'll take my chance with you

INSTRUMENTAL

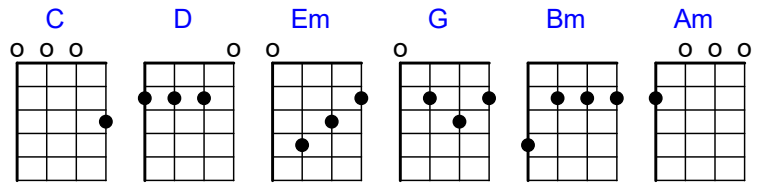
G D
Picture a dream, picture a fantasy,
Em Bm
Picture the mood of me, mystery,
Am D
You and me a mystery. (PAUSE)
G D
Lost in a dream, lost in a fantasy,
Em Bm
Lost in what seemed to be, dreams to me,
Am D
Seemed to be, had to be,
Am D
Couldn't find no other reason,

CHORUS

G D
Lets have a drink, it's marguerita time,
Em Bm
It's marguerita time after nine,
Am D
Summer time, anytime,
Am D
You'll still always find me wanderin'

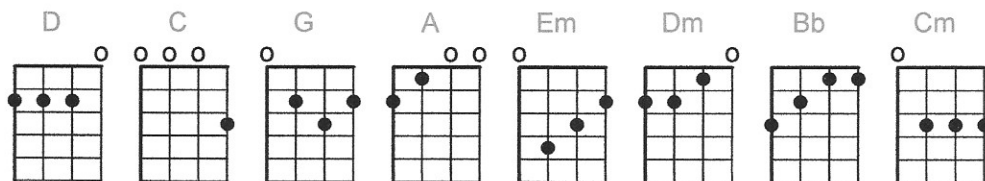
CHORUS

OUTRO (INSTRUMENTAL)



California Girls

Beach Boys



Well East coast girls are hip

I really dig those styles they wear

And the Southern girls with the way they talk

They knock me out when I m down there

The mid-west farmers daughters really make you feel alright

And the northern girls with the way they kiss

They keep their boyfriends warm at night

I wish they all could be California

I wish they all could be California

I wish they all could be California girls

The West coast has the sunshine

And the girls all get so tanned

I dig a French bikini on Hawaii island

Dolls by a palm tree in the sand

I ve been all around this great big world

And I ve seen all kinds of girls

Yeah but I couldn t wait to get back in the states

Back to the cutest girls in the world

I wish they all could be California

I wish they all could be California

I wish they all could be California girls

I wish they all could be California

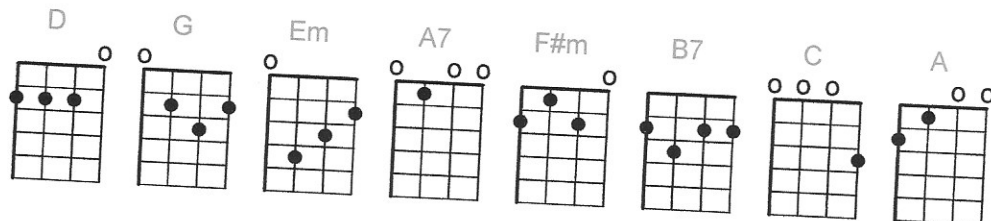
I wish they all could be California

I wish they all could be California girls

Never Let Her Slip Away

Andrew Gold

Intro



Chords of 1st line in verse

^D
I talk to my baby on the telephone, ^Glong distance.
^D
I never would've guessed I could miss someone so bad, ^G yeah.

^{Em} ^{A7}
I really only met her 'bout a week ago,
^{F#m} ^{B7}
But it doesn't seem to matter to my heart,

^C
I know that I love her.

^{Em} ^{A7} ^D
I'm hoping that I never reco-ver.

^C
'Cause she's good for me,

^{B7} ^{Em}
And it would really make me happy,

^A ^{A7} ^D
To never let her slip away.

^D
I feel like a kid with a teenage crush,

^G
On a school day

^D ^G
I feel like the lead in Romeo and Juliet,
yeah.

^{Em} ^{A7}
I'm a little bit dizzy, I'm a little bit scared,

^{F#m} ^{B7}
I guessed I never felt this much aware,

^C
That I love her,

^{Em} ^{A7} ^D
I'm hoping that I never reco-ver.

^C
'Cause she's good for me,

^{B7} ^{Em}
And it would really make me happy,

^A ^{A7} ^D
To never let her slip away.

Instrumental

Play verse chords

^{Em} ^{A7}
I really only met her 'bout a week ago,

^{F#m} ^{B7}
But it doesn't seem to matter to my heart,

^C
I know that I love her.

^{Em} ^{A7} ^D
I'm hoping that I never reco-ver.

^C
'Cause she's good for me,

^{B7} ^{Em}
And it would really make me happy,

^A ^{A7} ^D
To never let her slip away.

Outro

^C
'Cause she's good for me,

^{B7} ^{Em}
And it would really make me happy,

^A ^{A7} ^D
To never let her slip away.

^A ^{A7} ^D
To never let her slip away.

Picture Of You, A

artist:Joe Brown And The Bruvvers , writer:John Beveridge and Peter Oakman

Joe Brown And The Bruvvers: <https://www.youtube.com/watch?v=EE-EFKv1qn8> Capo on 2 for video

[F] [G]

[G] In the night there are [F] sights to be [D7] seen

[G] Stars like jewels on the [F] crown of a [D7] Queen

[C] But the only sight I want to [D] view

is that [G] wonderful [C] picture of [G] you [D]

[G] On a streetcar or [F] in the ca-[D7]fé

[G] All of the evening and [F] most of the [D7] day

my [C] mind is in a maze, what can I [D] do?

I [G] still see that [C] picture of [G] you

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love

[Bm] my heart [Am] told me what [Bm] to do [D]

[G] I saw you there on the [Em] crest of a hill,

and I [C] took a little picture of [D] you.

[G] Then you were gone like a [F] dream in the [D7] night

[G] With you went my heart, my [F] love and my [D7] light

I [C] didn't know your name, what could I [D] do?

I've [G] only a [C] picture [G] of [D] you

[G] Then you were gone like a [F] dream in the [D7] night

[G] With you went my heart, my [F] love and my [D7] light

[G] Then you were gone like a [F] dream in the [D7] night

[G] With you went my heart, my [F] love and my [D7] light

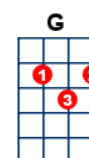
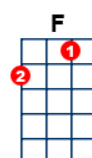
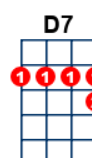
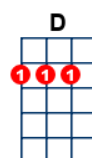
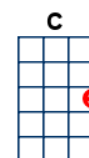
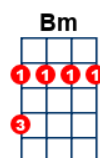
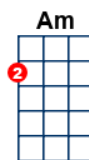
I [C] didn't know your name, what could I [D] do?

I've [G] only a [C] picture [G] of you, oh [C] yeah

That [G] wonderful [C] picture of [G] you

I'm [G] left with a [C] picture of [G] you, oh, [C] yeah

That [G] wonderful [C] picture of [G] you



Someday

Michael Bublé

Intro

Verse1

G
I love seeing you happy
Am
I miss seeing that smile
D7 G
It's been such a long time
G
And although I don't have you
Am
I know now that I need to
D7 G
And somehow make you mine

Em
And I won't lie
B7 A7sus4
It's hard seeing you with him
A C Cm
'Cause I know he can't hold you like I can

Chorus

G Am
Someday maybe when we're old and grey
D7 G
We could be in love once more
G Am
Till then I won't give my love away
D7 G
Darling, I'm forever only yours

Verse

G
I remember the love song
Am
I sang every word wrong
D7 G
But you didn't mind
No, no
G
And I'll admit that I miss you
Am
But only if you do
D7 G
'cause you know that I'm shy

Em
And I can't lie
B7 A7sus4
It's hard seeing you with her
A C Cm
'cause I know she can't love you like I can

Chorus

G Am
Someday maybe when we're old and grey
D G
We could be in love once more
G Am
Till then I won't give my love away
D G
Darling, I'm forever only yours

G
And my love then what's for you then
Am
We got nothing to lose
D G
'cause I'm forever only yours
Em
Not need to complicate it
Am
A smile is worth the waiting
D G
I'm forever only yours

Bridge

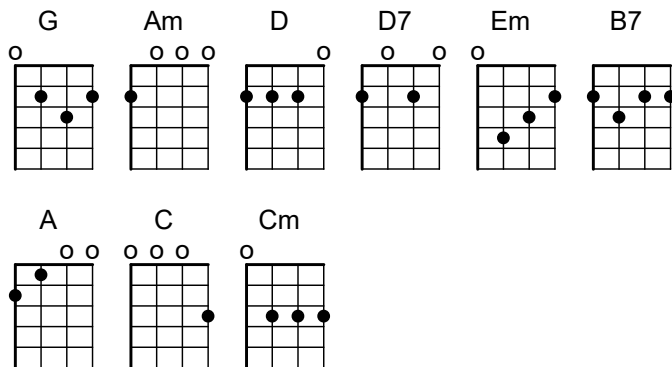
G
Someday maybe
Am
Someday maybe
D G
Someday maybe I'll be yours
G
Someday maybe
Am
Someday maybe
D G
Someday maybe I'll be yours

Chorus

G Am
Someday maybe when we're old and grey
D G
We could be in love once more
G Am
Till then I won't give my love away
D G
Darling, I'm forever only yours

G
And my love then what's for you then

Am
We got nothing to lose
D G
'cause I'm forever only yours
Em
Not need to complicate it
Am
A smile is worth the waiting
D G
I'm forever only yours
D G
I'm forever only yours
I'm forever only yours



Mamma Mia [C]

artist:ABBA , writer:Benny Andersson, Björn Ulvaeus and Stig Anderson

ABBA - <https://www.youtube.com/watch?v=unfzfe8f9NI> Capo on 2)

[C] [Caug] [C] [Caug]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end
[C] Look at me now, [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control
There's a fire with- [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus:

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] [Caug] [C] [Caug]

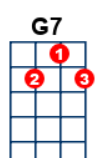
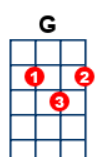
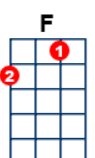
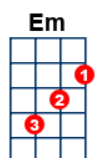
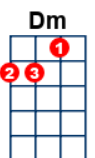
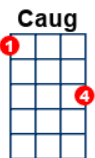
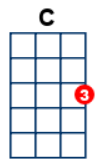
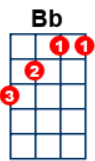
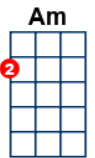
[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [Caug] when you slam the door
[C] I think you know [Caug] that you won't be a- [F] way too long
You know that I'm [G7] not that strong
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus

[C] Mamma mia, [Am] even if I say
[Bb] Bye [F] bye, [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play
[Bb] Bye [F] bye [Dm] doesn't mean for- [G] ever

Chorus

[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go
[C] [Caug] [C] [Caug] [C]



Eviva Espana

Leo Rosenstraten, Leo Caerts 1971

All the [Am]ladies fell for Rudolph Valentino
He had a [G]beano back [F]in those balmy [E7] days
He knew [Am]every time you meet an icy creature
You got to [G]teach her hot-[F]blooded Latin [E7]ways
But [F]even Rudolph would have felt the [E7]strain
Of [B7]making smooth advances in the [E7]rain

Chorus:

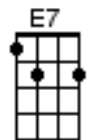
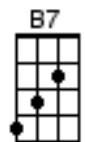
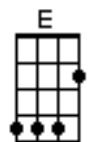
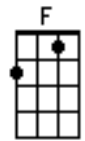
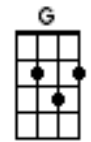
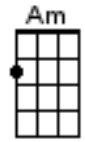
Oh, [A]this year I'm off to sunny Spain, eviva E[E7]spana
I'm taking the Costa Brava plane, eviva E[A]spana
If you'd like to chat a matador, in some cool ca[E7]bana
And meet senoritas by the score, Espana [Am]por [E7]fa[Am]
vor [E7]..[Am]..[E7]

Quite b y [Am]chance to hot romance I found the answer
Flamenco [G]dancers are [F]far the finest [E7]bet
There was [Am]one who whispered, "Whoo, hasta la vista"
Each time I [G]kissed him be[F]hind the casta[E7]net
He [F]rattled his maracas close to [E7]me
In no time I was [B7]trembling at the [E7]knee

Chorus

When they [Am]first arrive, the girls are pink and pasty
But, oh, so [G]tasty, as [F]soon as they grow [E7]brown
I guess they [Am]know every bella will be queueing
To do the [G]wooing his [F]girlfriend won't [E7]allow
But [F]still I think today's a lucky [E7]day,
That's [B7]why I've learned the way to shout [E7] "Ole!"

Chorus repeat last line, end on [Am]



Here You Come Again

artist:Dolly Parton , writer:Barry Mann and Cynthia Weil

<https://www.youtube.com/watch?v=Tcm4rwpF5cw> But in Db

[C] Here you [Em] come a[F]gain,
[C] Just when I'm a[Em]bout to get my[F]self together.

[C] Here you [Em] come a[F]gain,
[C] Just when I'm a[Em]bout to get my[F]self together.
You [Am] waltz right in the [Dm] door,
just [Am] like you done be[Dm]fore
and [G] wrap my [C] heart 'round your [G] little [G7] finger.

[C] Here you [Em] come a[F]gain,
[C] Just when I'm a[Em]bout to make it [F] work without you.
You [Am] look into my [Dm] eyes and [Am] lie those pretty [Dm] lies,
and [G] pretty soon [C] I'm wonderin' how I [G] came to [G7] doubt you.

Chorus:

[Cm] All you gotta [F] do is [Bb] smile that [Eb] smile,
and [Bbm] there go all [Eb]my de[Ab]fenses.
Just [Cm] leave it up to you and in a [Bb] little [Gm] while,
you're [C] messin' up my mind an'[F] fillin' up my senses.

[C] Here you [Em] come a[F]gain
[C] Lookin' better [Em] than a body [F] has a right to.
And [Am] shakin' me up [Dm] so that all [Am] I really [Dm] know
is [F] here you come again [G].....and here I [C] go !
[C] Here you [Em] come a[F]gain,
[C] Just when I'm a[Em]bout to make it [F] work without you.
You [Am] look into my [Dm] eyes and [Am] lie those pretty [Dm] lies,
and [G] pretty soon [C] I'm wonderin' how I [G] came to [G7] doubt you.

Chorus

[C] Here you [Em] come a[F]gain
[C] Lookin' better [Em] than a body [F] has a right to.
And [Am] shakin' me up [Dm] so that all [Am] I really [Dm] know
is [G] here you come again [G7]...and here I go ! [C] [Em] [F]
and here I [C] go ! [C] [Em] [F]

